

***Education***

Boston University, Bachelor of Science in Film Studies with a minor of Arts in Literature, 1996

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***Exhibition History***

2009 *Inner Limits*, (Group Show) Laguna Beach, CA  
2007 Karen Lynne Gallery East, (Group Show) Boca Raton, FL  
2006 Karen Lynne Gallery West, (Solo Show) Beverly Hills, CA  
2006 Make a Wish Foundation, (Group Show) West Hollywood, Ca  
2005 *FAME Fashion.Arts.Music.Exhibition.*, (Group Show) Hollywood, CA  
2003 Make a Wish Foundation, (Group Show) Los Angeles, CA  
2002 *Havana*, Hollywood Smoke, (Solo Show) Santa Monica, CA

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***Private Collections***

Private Buyer, Miami, FL  
William Arnold III NY, NY  
Travis Payne, Silverlake, CA  
Thomas Barone, Huntington Beach, CA  
David Raphael, NY, NY  
Sharon Ferguson, N. Hollywood, CA  
John Pedone, Hollywood, CA  
Sergio Zarone, Caserta, Italy

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***Artist Statement***

My photographs are raw and natural. I only shoot on film and my images are unaltered either digitally or in a dark room. What I see through my camera lenses, filters, and film stocks, is what remains on the print you see. Nothing more; nothing less. I think this is an exceedingly important point of skill and purity in photography when everyone else seems to be rocketing in an opposite direction of digitally retouching and "perfecting" their already cold, digital images. There is no substitution for film's ability to evoke the very essence and soul of a subject, especially when enlarging images beyond the size of computer monitors.

My Mixed Medium work of acrylic paint over photographs on canvas is a unique vision of mine that I find absolutely fascinating and invigorating. These works have a way of coming to life as a dreamscape, mixing the reality of the Black & White world of photographs with the oneiric textures and bright colors of our dreams.

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***Artist Biography***

Giovanni Zelko began his career in photography on the East Coast in New York and Boston in the early 1990's. Having studied film and literature at Boston University and now living in Santa Monica working on motion pictures in lighting, directing, and producing, he has been able to develop a unique cinematic style in his approach to composition and lighting for his photography.

The artist has explored more than 40 countries across the globe and his photos transport viewers to another place and time, going to great lengths to create images without any indication of what era they represent. For Zelko, photography is "like capturing a fleeting moment of precious beauty and purity and embracing it for eternity, but not selfishly. Rather for all to see. It has the potential to be a global experience, breaking all cultural boundaries across all of time. It is a profound way to silently whisper to the future of mankind. I strive for that excellence in every genre I shoot in."