

## **CONCEPT PROPOSAL FOR MUSIC VIDEO**

PREPARED BY GIOVANNI ZELKO

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BAND: SHAUN KAMA & THE KINGS OF THE WILD FRONTIER

SONG: WOMAN FROM BEYOND

TIME: 3 minutes & 42 seconds

### SYNOPSIS:

The video, completely shot at night, will be shot and styled in the vein of **Sin City**. The key element and character of the video is a dark, shadowy city where Shaun is mourning the loss of a woman he recently fell in love with. The city itself plays an important role with it's dark towers, uninviting alleys, shadowy characters, and lonely roads. Stylistically, think of a classic western anti-hero living in a futuristic dark gothic city that has elements of post WWII 1940s to late 1950's in the dress and styling. Think "rockabilly" meets "Blade Runner". Keeping these elements in mind, the video is divided into two parts: the *present time* and the *past*.

The video begins and ends in the present time, while the rest of the video jumps between the present and the past. The "*present time*" consists of melancholy vignettes such as him singing while driving alone in his car, getting tattooed in a parlor, singing alone on the rooftop overlooking the city, walking along a dark empty street with guitar in hand, drinking alone in a bar, playing his guitar and singing in the pouring rain with lightning, etc.

His memory of the "*past*" is in 3-parts: 1) how he first had a crush and watched her dance in a seedy bar his band also played in [this is where the band's powerful on-stage performances take place]; 2) their rock and roll romance [a sexy love scene on a rooftop overlooking the city where he and the girl sing together]; 3) his losing her to a random act of violence in the city [she gets robbed at gunpoint and is shot dead].

A clever, haunting element which will thread the entire video together from beginning to end will be quick cuts of Shaun walking towards camera down a deserted, shadowy city street, getting closer and closer to camera with every cut. Apparently carrying something in his arms, we can't tell what it is until the end of the video when he finally reaches the camera... it's a body-bag. He lays it down before the camera and unzips it to reveal his dead girlfriend. Leaning down to kiss her lips, he brings her back to life and they sing the final chorus together...

### SHOT LIST OUTLINE:

- I. **OPENING SEQUENCE (NIGHT)**, all following are cross dissolves:
  1. Car driving on bridge towards camera, whip-pan as car drives by to reveal car is driving towards city.

- 2.ECU of black Guitar/ Strings being played by tattooed hand.
  - 3.OVERLAP: City shot & CU eyes of Madison, looking up, opening and closing.
  - 4.CU of Cadillac wheel, tilt up to reveal Shaun, morose, driving in city.
  - 5.Shaun on rooftop overlooking city, turns and exits out of frame, camera holds on city. (Shaun's BLACK tank-top AND BLACK COAT)
  - 6.ECU of old 50's style silver microphone against black background, hand grabs it, pulling to mouth of Shaun singing opening line of song... (SHAUN WEARS BLACK TANK TOP)
- II. **CLUB CONCERT** (song 3 times: no audience/audience p.ov./stage p.o.v.)
1. Shots of band playing with NO AUDIENCE: (Shaun's BLACK tank-top)
    - a.ECU of each instrument/hands for entire song / Shaun singing.
    - b.Medium shot/wrack focusing of each band member performing entire song.
    - c. High ladder angle of band playing on stage
    - d. Low angle from crowd P.O.V.
    - e. Dead-on angle from ladder.
  2. Shots of band playing to live crowd at night. (FIRST TIME WITH WHITE TANK TOP, SECOND TIME WITH BLACK TANK TOP)
    - a. From behind mixer showing crowd and stage.
    - b. From behind crowd close to stage looking up at band.
    - c. From Madison's profile and over shoulder watching Shaun.
    - d. From Stage showing profile shots of band and crowd.
    - e. From behind/profile of Shaun showing Madison looking on.
    - f. From Stage behind band members showing crowd.
    - g. Shots of Madison leaving crowd while looking at Shaun.
- III. **TATTOO PARLOR**(Shaun's BLACK tank-top)
- 1.CU of needle working on tattoo, not clear what it is exactly, eventually see it's Madison.
  - 2.Wide Shot of funky 40's/futuristic style tattoo parlor with Shaun getting work done on his arm by a sexy femme-fatale with tattoos and 40's period makeup.
  - 3.MCU of Shaun singing song while getting tattoo.
  - 4.ECU of Needle working over his arm where a section is PAINTED WITH GREENSCREEN so we can insert a CU of Madison's face as she sings.
- IV. **EXTERIOR CLUB DOOR**
1. Shaun and Madison exit together smiling, hand in hand. (Shaun's WHITE tank-top)
  2. Shaun exits alone. (Shaun's BLACK tank-top)
  3. Shaun enters alone. (Shaun's BLACK tank-top)
- V. **1956 BLACK CADILLAC PARKED**(Shaun's WHITE tank-top)
- 1.Parked under a lamp post on deserted city street, Shaun and Madison lean next against it outside in an embrace and kiss passionately.
  2. ECU of them kissing.

3. Leaned up against the car, Shaun is singing song while Madison is kissing his neck and looking up at him with doting smiles.
4. Madison sitting on edge of hood with her legs wrapped around Shaun who stands next to car, kissing passionately.
5. While they are kissing, during “female moaning” sections of song, Madison sings.

#### VI. **DRIVING SEQUENCES**

1. Shaun driving alone in car. (Shaun’s BLACK tank-top)
  - a. Car driving over bridge towards city.
  - b. Parallel angles from camera car driving alongside him.
  - c. Hood Mount camera angle of Shaun driving in city and in tunnel.
  - d. Side Mount camera angle of Shaun driving in city.
  - e. ECU of his hand adjusting rear-view mirror, once normal to see no-one is there, and a second time revealing her face, and a third time with a piece of Green Screen taped to mirror so we can pop in a shot of them kissing.
2. Shaun and Madison driving together. (Shaun’s WHITE tank-top)
  - a. Car driving back over bridge exiting the city with Madison sitting next to him with arms wrapped around him.
  - b. Shaun and Madison happy, frolicking in car as they cruise city.
  - c. Parallel angles from camera car driving alongside them.

#### VII. **ROOFTOP OVERLOOKING CITY**

1. From ECU of kissing against car, we dissolve to ECU of kissing and zoom out to reveal we are now on rooftop overlooking city.
2. Passionate kissing / LOVE SCENE:
  - a. ECU of hand sliding up skirt.
  - b. ECU of hand on throat.
  - c. ECU of lips on neck.
  - d. ECU of mouth opening in sigh.
  - e. ECU of hand pulling down bustea
  - f. ECU of hand undoing belt.
  - g. MCU of hand sliding leg up.
  - h. MCU of pulling her body close and tilting her head back to kiss neck.
  - i. Etc.

#### VIII. **BEDROOM BY WINDOW**

1. Nude, wrapped in sheets, they cuddle together and gently kiss and smile near a window with city in background as rain streaks down glass, throwing shadows on their faces. Lightning strikes intermittently.
2. Same as above with Shaun singing, Madison nestled in his arms silently smiling, and again singing during the “female moaning” sequence.
3. Same window, a morose Shaun fully dressed in black, all alone, singing.

#### IX. **ALLEY WAY & DESERTED CITY SIDEWALK**

1. Two thugs cast shadows on brick wall as they pull out guns.

2. Madison walking alone down deserted sidewalk, turning her head behind her in fear.
3. Two thugs grab her and pull her into an alleyway.
4. In alleyway, Madison kicks and struggles to escape, is slapped and then shot.
5. ECU of gun being shot.
6. MCU of thug pulling gun out and pointing directly at camera.
7. Shaun in same alley, playing guitar and singing alone.

X./ **EMPTY CITY STREET**

1. Low angle shot of Shaun in distance walking towards camera carrying something in his arms. He finally reaches camera and we see it's a body-bag in his arms. He places it in front of camera, unzips it to reveal a dead Madison, and kisses her, bringing her back to life.

