

# WOMAN FROM BEYOND

*Prepared by Director Giovanni Zelko*

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| 00:00—00:17  | Opening Montage of Dissolves to taste... ending Shaun walking away from Rooftop, into camera. |
| 00:17<br>“Sheeee”  | <b>GREENSCREEN</b> hand reaches for Microphone, cityscape in background.                      |
| 00:20<br>“is haunting me...”                                     | <u><b>First Bodybag shot</b></u>  |
| 00:28<br>“dangerous, but serious to me.”                         | Tattoo parlor opener/ she crosses frame/lips down   |
| :33--:45<br>“oh, oh, woman....”                                  | Stage performance of band / Madison in audience   |
| :49--:56<br>“and sheeee soaked in my soul...”                    | <b>GREENSCREEN</b> License Plate <b>TRANSITION</b>  |
| :57<br>“under her control...”                                    | He and She in car driving into/through city.  |
| 1:01<br>“In from beyond...”                                      | Low angle shots of skyscrapers from inside car.   |
| 1:04<br>“woman from beyond...”                                   | <u><b>Second Body Bag Shot</b></u>  |
| 1:07<br>“outside the window...violence.                          | Shaun driving on bridge alone   |
| 1:11<br>“It was coming down like devils rain                     | First Gun walking shot  |
| 1:16<br>“sit by the fire with this silence...”                   | Tattoo Parlor gun on table shot   |
| 1:20<br>“if you listen closely you can hear the midnight breathe | Tattoo parlor, Shaun singing  |
| 1:25<br>“the midnight breathe...”                                | Her legs step out of car and walk / superimpose Sax   |
| 1:27<br>Sax / woman sighs  | Sax player on roof alone / Car Parked, they kiss  |

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| 1:32—1:40<br>Her voice moaning/singing            | She sings as Shaun kisses her neck.  |
| 1:41—1:42<br>Guitar strings                       | <u><i>Third Body Bag Shot</i></u>  |
| 1:43<br>“she’s haunting me...                     | Shaun driving alone, looking into mirror, adjusts it.  |
| 1:52<br>“intoxical, erotical, to me               | <b>GREENSCREEN</b> mirror shot, <b>TRANSITION</b> to kissing in front of parked car.               |
| 1:57<br>“yeah,                                    | Front of car, lifts leg, leans her back on car. / High angle shot of her on car. / ECU of kissing. |
| 1:58—2:00<br>Drum solo                            | High angle shot of drummer on stage.   |
| 2:01—2:10<br>Chorus: “wo oh oh oh woman...        | ECU of kissing zooms out to show them on rooftop. They continue kissing and undress each other.    |
| 2:11<br>“oh woman from beyond                     | Tattoo parlor, C.U. Shaun singing/ ECU of woman’s face being inked on his chest.                   |
| 2:18<br>“sheee soaking my soul                    | Tattoo parlor, MCU of Shaun singing, city behind.  |
| 2:24<br>“under her control                        | Shaun on Rooftop singing alone.  |
| 2:30<br>“woman from beyond...                     | Shaun and Madison on Rooftop cuddled in sheets.  |
| 2:35<br>“outside the window there was violence    | <u><i>Fourth Body Bag Shot</i></u>   |
| 2:39<br>it was coming down like devil’s rain.     | Madison walking. / Killer walking, reaches for gun.  |
| 2:42—2:43<br>Sax Notes                            | Sax player on Rooftop overlooking city.  |
| 2:44<br>“If you sit by the fire with this silence | <b>QUICK CUTS:</b> Madison walking. / Killer draws gun out and walks/                              |
| 2:46  |  |

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| “If you listen closely,                    | Madison walking C.U. of gun as killer walks.  |
| 2:48<br>“you can hear the midnight         | Shaun on stage CU as he sings.  |
| 2:51<br>“...breathe.” / guitar             | <b>Wide Angle of KILL SHOT./ ECU FX OF GUN/</b>   |
| 2:52<br>Her moan followed by guitars/drums | Her Body drops./ Body on sidewalk, killer runs.   |
| 2:57<br>“wo oh oh oh man, woman...         | Shaun on stage with band / shaky camera / fast cuts.  |
| 3:04<br>“woman ...                         | Shaun on rooftop alone singing to night.  |
| 3:09<br>“woman from beyond...              | <b><u>Fifth Body Bag Shot, he drops to his knees</u></b>  |
| 3:14<br>“and sheee soaked in my soul...    | Tattoo CU of face almost done on his chest.   |
| 3:19<br>Guitars                            | CU of guitars on stage/ three shot!   |
| 3:21<br>“under her control...              | Driving on bridge alone, singing.   |
| 3:26<br>“woman from beyond..               | <b><u>Body Bag is unzipped.</u></b>   |
| 3:28<br>“in from beyond                    | She’s in his arms on rooftop, sheets, as he sings.  |
| 3:29<br>“in from beyond                    | <b><u>Body Bag, he leans in and gives a kiss.</u></b>   |
| 3:30<br>“in from beyond                    | <b>GREENSCREEN shot:</b> CU of her face from inside bodybag is on his chest where tattoo was. Her eyes open and we TRANSITION to full frame of her face in body bag taking a deep breath. |
| 3:34—3:38<br>Woman’s voice as final note.  | Car drives out of city as CU of her face singing last notes superimposed over car and night city scape.   |

THE END