

WOMAN FROM BEYOND MUSIC VIDEO
SHOOTING SCHEDULE & SHOT LISTS
PREPARED BY DIRECTOR/PRODUCER GIOVANNI ZELKO

SHOOT DAY 1: SAT 4/28/07

DOWNTOWN PRACTICAL LOCATIONS/ NIGHT EXTERIOR /
1964 CADILLAC CONVERTIBLE / BLACK INT-WHITE EXT

- I. Cadillac parked under street light, city behind: Wide, Medium, CU, ECU of Shaun and Madison in each others arms while Shaun sings.... Madison sings her close-ups also; kissing section to be MCU and ECU; have Madison laid down onto hood of car.
- II. Driving shots with Shaun and Madison through city, down Wilshire blvd into city. Camera in back seat over shoulder, and driving alongside them in follow car from outside car.
- III. Shaun carrying Madison in body bag down the bridge towards camera; he sets her down, leans over, and kisses her.
- IV. Shaun driving in car alone. Go along Los Angeles street, over 4th street bridge, into tunnels. *** Need Close Up on tire and pull back to reveal Shaun driving (opening sequence).

SHOOT DAY 2: SAT 5/5/07

- 1. Tatoo interior: (Wilshire/Labrea) need:** chair, table, bottle, shot glasses, lamp, china balls, dimmers, bulbs, stingers, pepper, c-stand, green paint, tattoo machine.

- 2. Balcony Exterior: (Wilshire/Labrea) need:** sheets.
 - A.)Shaun sings entire song a couple times alone, with city in background.
 - B.)High angle of Shaun staring at city, turns, and exits frame/ cut to low angle of him walking towards camera, cape covering camera.
 - C.)Shaun and Madison kissing/singing, overlooking city (further along in song).
 - D.)Shaun and Madison wrapped in sheets on floor of balcony, (maybe propped up on chair so we can still see skyline?). Shaun sings as Madison sleepily clings to him, snuggling. They look at each other with loving eyes.
 - E.) Saxophone Player with City in Background.

3. Kill Scene (near 4th st bridge)

- A.) Madison walking along brick wall street. She looks over her shoulder, worried. Two sizes: cu on feet/legs, and wide shot.
- B.) CU of two thugs walking in opposite direction towards Madison along similar brick wall. Two sizes: cu on feet/legs, and wide shot.
- C.) ECU of knife/gun being pulled out of thugs pocket.**
- D.) Shadow of thugs against brick wall as they pass in front of car lights.
- E.) **SLOW MO:** Madison's hair pulled back, throat grabbed, knife raised, she screams in terror as bag is stolen and she is stabbed.
- F.) Madison face down on street, eyes open, blood oozing from mouth. Thugs seen running away in distance.**

4. Shaun Walking Alone In City

- A.) along old gothic church (Wilshire/Catalina, west of Vermont)
- B.) columned church (Main St./2nd)
- C.) columns with statue of Alien, Cowboy (Spring St/6th)
- D.) gryphon statue above street (Broadway/5th)
- E.) courthouse steps under arches (Spring/1st)
- F.) crossing BIXEL st with city in background.

SHOOT DAY 3: SAT 5/12/07

Interior Night Club for Live Performance: location- "Safari Sams"

I. Green Screen Shots Needed:

1. Madison's Face CU and ECU, eyes closed opening slowly.
2. Madison lyp-sincs her sections
3. Madison Kissing Shaun, MCU and CU
4. Shaun plays guitar, CU on guitar.
5. Shaun sings entire song, CU on face.

II. Afternoon Band Sound Check: Close ups on each band member playing through the song once. Shaun ECU grabbing mic.***

III. Live Performance, First Time: Live

1. **A camera** on stage getting two shots of Shaun on stage and Madison in crowd. Also general crowd shots and wide shots of band.
2. **B Camera** far back in audience getting wide master shots of crowd and band on stage.

IV. Live Performance, Second Time: Playback

1. **A camera** on stage getting Close Ups of band members, especially the drummer.
2. **B camera** in audience up front by stage getting low angle shots of band playing, and also over shoulder/profile shots of Madison cheering on Shaun.

SHOOT DAY #4: PICK UPS SAT 5/19/07

1. CAR DRIVING PAST CAMERA, INTO CITY
2. CAR DRIVING PAST CAMERA, AWAY FROM CITY
3. SHAUN DRIVING IN TUNNEL
4. GREENSCREEN ON LICENSE PLATE OF CAR, DRIVE AWAY.
5. GREENSCREEN ON REARVIEW MIRROR OF CAR.
6. SHAUN WALKING IN CITY ALONE: 4 SHOTS
7. CAMERA LOOKING UP AT BUILDINGS, TURNING.